

Shirohumbhina arata



Bharatanatyam Arangetram of



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program card

opening prayer

ନାଟକର କାତୁରାଳ

Raagam: *Hamsadhvani* Taalam: *Chatushra Eka*

ଜାତୀୟରାଳ

Raagam: *Ragamalika* Taalam: *Mishra Chapu*

ଚାର୍ନାଳ - ଜାତୀୟ ଲୋକାଳ

Raagam: *Shakarabharanam* Taalam: *Aadi*

Musical Rendition | Intermission

ହେଲକାରା ହୋରଗୋରୀ

Raagam: *Hamsanandi* Taalam: *Aadi*

ବୀହାରୀହେବାରା ଇତରା

Raagam: *Ragamalika* Taalam: *Aadi*

ବଗୋରୀ ନାଦୀନୀ

Raagam: *Revathi* Taalam: *Aadi*

Speaker Address & Presentation

ଥୋରୀନା

Raagam: *Hindolam* Taalam: *Khanda Ekam*

ଲକ୍ଷ୍ମୀରାଳ



thirumathi rosheli ramsamy nardhamuni

Thirumathi Roshel Ramsamy Nardhamuni began her journey of dance at the age of eight in KwaZulu-Natal under the tutorship of Kumari Ambigay and had her arangetram in 1991. With guidance from her Guru, she began teaching the art form of Bharatanatyam in Gauteng from 1992 and tremendously enjoys sharing her vision to uplift the teaching of Dance & Carnatic Music, with the core value of Universal Love.

Her passion to teach dance inspired her to further her studies in India and in 1999, she was blessed to be a student of Mahalutchmee Narendrar in Mylapore, Chennai.

She has also been fortunate to have invaluable support extended to her in her growth as an artist and teacher from Shobana Bhalchandra. Roshel lives her passion for dance by teaching, performing and exploring Bharatanatyam as a means of self-expression.

She is the artistic director of the Shivohum School of Dance where Bharatanatyam is taught with a holistic approach and focus on the spirituality of dance.

ಲಡ್ಡಿಬ್ಬಡ್ಡಿ ಫಿರಲ ಗುರು

Pranam and salutations to my Beloved Parents and Respected Gurus Nishka, Prithee and Vyaksha started their dance journey with me at tender young ages.

I am so grateful for the blessing of being their teacher and guiding them through their dance journey from toddlers to exceptional young women.

Girls, may the very highest and best shine through you today and always as you dance your way through life; may life always be a dance of joy and may our Divine Mother of Dance keep you soaring in Eternal Freedom.

My eternal salutations, as always, to my Guru, Kumari Ambigay, Smt Mahalutchmee Narendrar and Smt Shobana Bhalchandra to whom I remain eternally grateful. Sincere thanks to Sri Sudarshini Iyer, Parur M.S. Ananthashree for their most valued contribution & collaboration with our amazing team of musicians from South Africa.

To my husband and family, I again and again express my boundless gratitude for your unconditional support in helping me live my life's purpose. You mean the world to me.

Samastha Lokah Sukhino Bhavanthu. May all the beings in all the worlds be happy.



ನಿಶೇಕಾ ಅಶೀಲ ಕುಮಾರ

I feel extremely fortunate to say that I cannot remember a life without Bharatanatyam. When I attended my first class with Roshel Akka in the Glenanda studio at 5 years old, I didn't know that my life would be forever changed by all the "stamping" I watched the other girls doing. I quickly learnt that Bharatanatyam is more than just aramandi and adavu, it is a spiritual journey. It is a dance form that cannot be confined to the stage, but infuses itself into every aspect of life.

As I ascend this stage today, I do not just carry with me the grace of dance, but a heartfelt sense of self-discovery. This journey has been about more than technical growth for me, it has been a vulnerable experience through which I discovered the layers of my own identity. Through every phase of my life, Bharatanatyam has been my constant, Bharatanatyam has been my refuge and my escape.

It has given me the confidence to embrace all aspects of myself: Through adavu, I discovered not only my physical strength but also mental strength. Through the sahyams, I realised that my emotions are my strength, not my weakness. Through this art form, I learnt that perfection is not the absence of mistakes, but the courage to continue despite them.

To Roshel Akka, who is more than just my guru, but an extension of my family. Thank you for your guidance, your patience, and your love. My heart is filled with nothing but gratitude and an overwhelming sense of indebtedness to you, today and always. To my parents, without you I would not have this art form. Your unwavering support and encouragement has been the foundation of my dance journey.

Thank you for making me attend Saturday class through my all tears and tantrums. It is because of your determination and dedication that this dream is coming true for me. Today, I share the culmination of this journey with you and only wish to continue to bring you the smiles that I find on your faces whenever I dance.

To the musicians, I feel honoured to be sharing this stage with you today. Thank you for making this the most unforgettable experience. I will forever cherish the knowledge you have imparted as well as the memories we have shared.

To Kesh Akka, I cannot fully express how impactful your love, support, time and giggles have been to all of us. Thank you for all that you have done, I am so grateful.

To my dance sisters, this journey would be incomplete without our bond. Bharatanatyam has blessed me in abundance, but our 16 years of friendship is at the top of that list.



પ્રિથેદ તાનુશ્હરી દલ્લાનુદી

My dance journey did not start out due to passion or inspiration, but rather out of necessity. Growing up, I was very isolated from my culture, religion and my community. Bharatanatyam was quite literally the solution to all my problems. Apart from being physically challenging, this beautiful art form has taught me so much about my religion, culture and my heritage. It has had such a profound and enriching influence in my life.

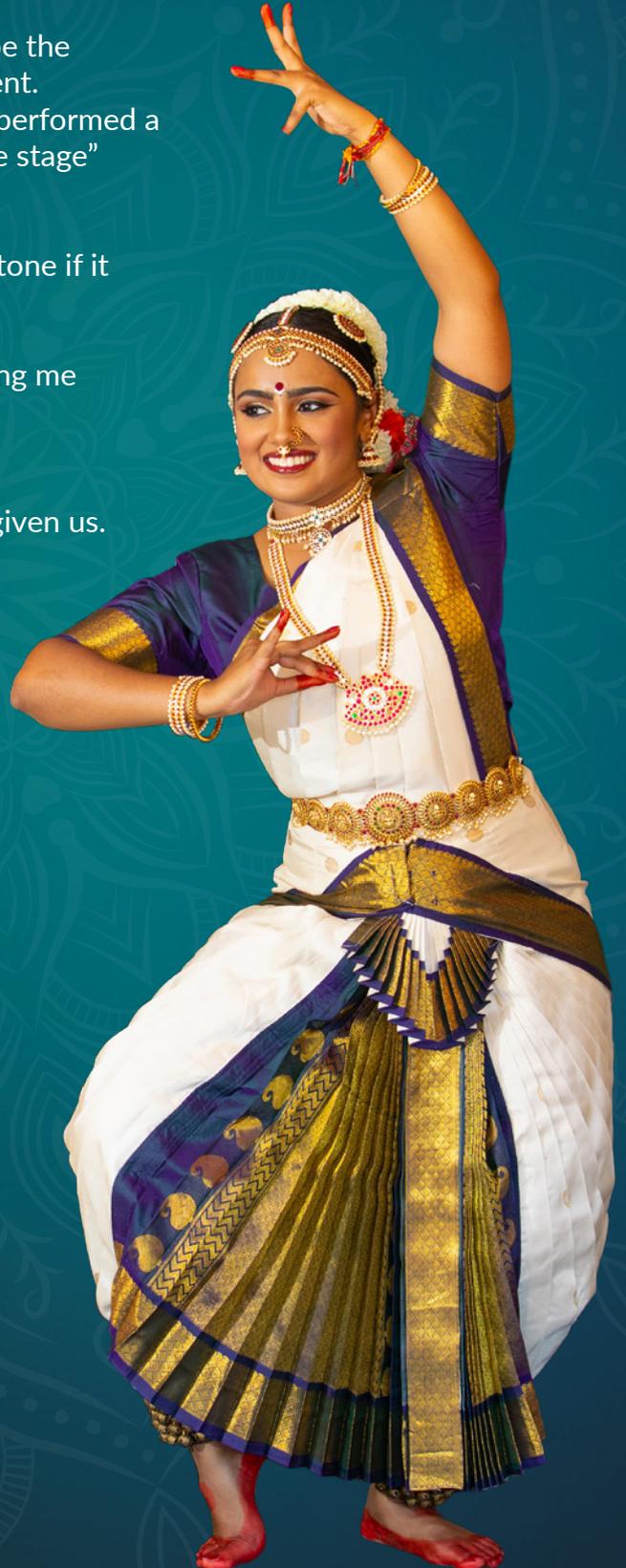
Now that my Arangetram is here, I cannot begin to describe the immense joy, disbelief and nerves I have in this very moment. Arangetram means to “ascend the stage”. Although I have performed a few times before, it truly feels like I am only “ascending the stage” now for the very first time.

I would not have been able to reach this life-altering milestone if it were not for a few key people in my life.

Thank you Mum and Dad for all the long hours spent driving me to class, watching me practice at home, and countless other sacrifices.

Thank you Akka, for all the time and dedication you have given us. Thank you for always pushing us to be the best dancers we could possibly be.

I am truly blessed to have such loving parents and such an awe-inspiring guru. Today, when I ascend the stage with my fellow dance sisters, it will not be me alone, but rather all of us together.



च्युक्तेषु ललदोदररु इरुगुते

I remember when I was little my mom told me that she signed me up for dance classes - keep in mind I was too little to understand, I just pictured I would be dancing like someone in a Bollywood film.

Little did I know, that Bharatanatyam was so much more than that. Having done this beautiful art form for 16 years of my life has been nothing short of incredible. It has been a journey from when I was little to now standing in front of you doing my graduation. Bharatanatyam has allowed me to stay in touch with my culture and my roots. It has become more than just dance to me - it has become a part of who I am.

It is crazy to think that I am always graduating but wow, do I feel absolutely grateful and beyond excited. This isn't the end - only the beginning. Being able to dance has allowed me to express a side of me that can only be understood through dance.

When I'm dancing everything else falls away and it's just me, on stage telling a story in the most intricate way. To be able to graduate on this day is not just about reaching a pinnacle point in my dance career but what it means to me, is to know that I am one out of many that is trusted to nurture this sacred art form.

I am so thankful to my dance teacher, my dance sisters, my family and my friends for being a part of this monumental experience.

Being a part of one of the oldest dance forms will always leave me in such awe. Dance has become my passion, my escape, my fantasy, and I never want to wake up from it.



musicians

இளம் இயந்தரத்தின் நாராயணன்

Nattuvangam



Born in Madurai, she is great granddaughter of Kaviyogi Shuddananda Bharathiyar and hailing from a great family of art admirers, Sudarshini's desire to learn dance led her to the world renown institute Kalakshetra for 6 Years.

Sudarshini studied, performed and was an active member of the repertory company, securing first class, she won a cash prize award for the best outgoing student in both diploma and post diploma in her college. She has travelled all over India and also travelled to the USA and South Korea as part of ICCR.

Sudarshini continues to study with Smt Bragha Bessell, under her guidance she is exploring padams, Javalis and Abhinaya. She is also part of the Spanda Dance company - directed by Leela Samson.

Developing her carnatic vocal skill, she had the tutelage from Prof. P P Ramakrishnan for 11 years.

She is the most sought after Nattuvanar, dancer, teacher and choreographer in the field of Bharatanatyam.

ananthashree ம. இயந்தரத்தின்

Vocal

M.S. Ananthashree, is the proud third generation Musician, vocalist, violinist, Bharathanatyam dancer, Nattuvangam artist, teacher and music composer in the most respected PARUR lineage.

She has been playing the violin from the age of 5. She has also been a part of Madras Music Academy's 'Spirit Of Youth' and HCL concert series. Ananthashree completed her Masters in Vocal Music at the Tamil Nadu Music & Fine Arts University, Chennai and secured the gold medal for ranking First, from the Honorable Chief Minister of Tamil Nadu Mr. Edappadi. K. Palaniswami.

She is a 'B HIGH' graded artist under classical and devotional category for vocal from AIR (All India Radio-Chennai). Ananthashree had interests in the classical art form of Bharatanatyam and completed her Masters in Fine Arts (MFA) under the SASTRA University's Distance Education Programme, under the guidance of Dr. Padma Subrahmanyam and received a 'K. Subramanyam' award for securing the First Rank.

As a music composer, Ananthashree, has composed and tuned many operas and productions. She has composed music for Bharathiyar's 'Kuyil Paatu', 'Arangan En ul', 'Om Gam Ganapathaye Namaha' to name a few.

Ananthashree was chosen as the 1st in the "fresh face talents" conducted by the "Times of India" and won the title "Ms. Smart and Savy" by Radio mirchi in the year 2013. She had the proud privilege of being chosen by the Lions Club of Golden Cultural District 324-A for 'Iyal' in the year 2016. 'Yuva Kala Bharathi-All Rounder' form 'Bharath Kalachar'. She has also attained the 'Artist of the year' award, (All rounder category) from Brahma Gana Sabha, Chennai in the year 2022.



musicians

kirthan pillay

Mridangam



Hailing from a family of musicians, Kirthan is the 4th generation musician. He was born in Durban to the legendary Carnatic vocalist Archarya Ratna Isaiselvamani V. Karthiegasen Pillay and Vanessa Pillay. Recognizing his intuitive ability in rhythm as a child, he was inducted into the art at an early age. Kirthan was a child prodigy and had his first stage performance at age 3. Kirthan is today appreciated both in the field of percussion and in the music world at large as a phenomenon.

A mridangist and classical tabla virtuoso of the highest order, his consistently brilliant and exciting performances have not only established him as a national treasure in his own country but gained him worldwide fame. The favourite accompanist to his dad, he has not let his genius rest there.

Kirthan has been performing all over S.A. alongside his dad. He wowed audiences in and around South Africa, Botswana, Zambia, Mauritius, Reunion, India, London, and Germany, yet his favourite performances are those where he shares the platform with his dad.

He has had the rare opportunity of playing to audiences that included the legendary Sangeetha Kalanidhi Madurai Shri T.N Seshagopalan, Srimushanam V. Rajarao, Trivandrum V Balaji , Parur M.S.Ananth Krrishnan and Abhishek Raghuram.

He continues taking music lessons from his dad. In Kirthans words "Music is a science of calculation, my appa installs my software and I get an annual software update with appa and my Balaji mama". Kirthan has therefore adapted the unique style of The Palghat Raghu School, which is evident in his accompaniment. He has an effortless technique & a very active & pleasing personality on stage. His accompaniment is very enthusiastic & contributes towards the success of the concert.

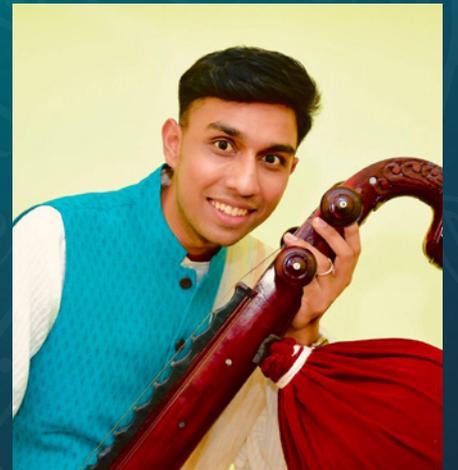
Dr Lushen Govender

Veena

Dr Lushen Govender started playing the veena at the age of 9 under the tutelage of his late great grandfather Mr GN Moodley.

He continued his foundation in Carnatic music under Guru Karthigesan Pillay. He has furthered his studies in the Veena under the direction of Rtd. Prof Anantha Narayanan formally of the Kalakshetra Foundation in Chennai and completed his veena arangetram in 2023 .

He wishes to inspire the younger generation to continue this artform of the veena and create a legacy of music as a sadhana in South Africa.



musicians

ಇಡಲಾನ್ ಪಿಲ್ಲಯ್

Flute



Seelan Pillay, disciple of Dr. N. Ramani has had initial flute training with the Legend, Padmasri Dr. N. Ramani during many trips to India.

Seelan runs Tandava Music Academy and Tandava Productions, teaching and also performing. Vocals, harmonium, flute and udukkai are the main subjects taught.

Seelan also performs nadaswaram for traditional weddings. His message to the youth is to first learn the Mother Tongue along with the arts which is priceless.

ವೆರ್ ರಿಶಲಾನ್ ಕುರಾಣವೇಡರ್

Percussion

Passionate Medical Biochemist and Medical Doctor, with an immense love for the Indian Fine Arts. Rishalan has explored facets of the keyboard and harmonium since childhood, having accompanied many esteemed South African artists by adding his own nuances and melodious expressions.

He is also a Bharatanatyam dancer and teacher, having toured and performed at various temples in South India.

He is currently a violinist in training, under the guidance of Archarya Ratna Isaiselvamani V. Karthigasen Pillay.



शिवोहम इकोठरी ठर वेकट्ट चोइठन द लोइइठन



Shivohum is an organisation that serves to promote the teaching, learning and performing of the sacred art form of Bharatanatyam. It creates the opportunity to broadly explore Dance as a vehicle for self-expression, self-development and spiritual fulfillment.

Shivohum contributes greatly to the educating, preserving, sharing, promoting and exposing of Indian cultural heritage through art. In recognizing the lack of access to an educational program for Bharatanatyam within the mainstream academic system, Shivohum provides a platform which focuses primarily on the teaching of the art form through the implementation of an interactive dance program in a formal class setting.

Classes are held weekly in Bassonia, Greenstone and East Rand, to nurture potential within our children and youth through a structured dance curriculum, designed to teach dance in its broader sense and develop various skills, applicable to all aspects of life.

Classes are facilitated by Roshel Ramsamy Nardhamuni, the principal and artistic director of the school.

कॉन्टैक्ट शिवोहम फिने आर्ट्स ठर लोइइठन इन्फॉर्मेशन

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